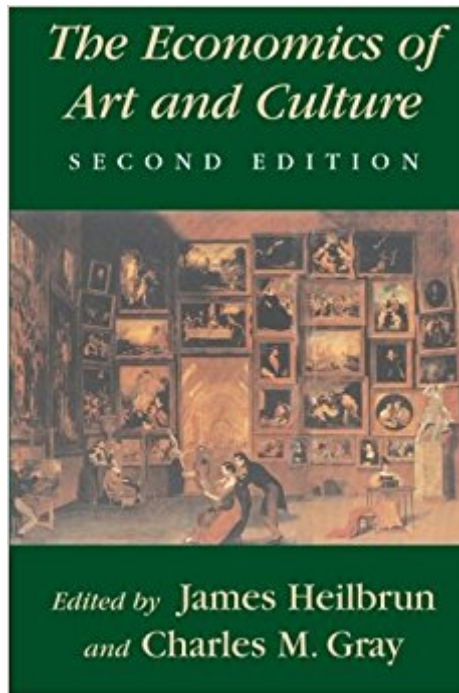




Ebook Directory
the best source of ebook

The book was found

The Economics Of Art And Culture



Synopsis

This is the first book to cover not only the economics of the fine arts and performing arts, but also public policy toward the arts at federal, state, and local levels in the United States. The second edition offers greater coverage of the international arts sector. The work will interest academic readers as a supplementary text on the sociology of the arts, as well as general readers seeking a systematic analysis of the economics of the arts. Theoretical concepts are developed from scratch so that readers with no background in economics can follow the argument.

Book Information

Paperback: 428 pages

Publisher: Cambridge University Press; 2 edition (April 23, 2001)

Language: English

ISBN-10: 0521637120

ISBN-13: 978-0521637121

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 4 customer reviews

Best Sellers Rank: #447,403 in Books (See Top 100 in Books) #210 in [Books > Textbooks > Business & Finance > Economics > Economic Theory](#) #351 in [Books > Textbooks > Business & Finance > Economics > Microeconomics](#) #556 in [Books > Business & Money > Industries > Sports & Entertainment](#)

Customer Reviews

"The economics of arts and culture are really not arcane, but arts policy-makers, arts managers and friends of the arts, as well as students and teachers, have needed an accessible guide to the subject, oriented to American conditions, for years. In the Heilbrun and Gray book we have a superb guide, comprehensible to the novice, useful to the initiated, comprehensive in coverage, up-to-date, and beautifully written." Dick Netzer, New York University

This is the first book to cover not only the economics of the fine arts and performing arts, but also public policy toward the arts at federal, state, and local levels in the United States. The second edition offers greater coverage of the international arts sector. The work will interest academic readers or a supplementary text on the sociology of the arts, as well as general readers seeking a systematic analysis of the arts. Theoretical concepts are developed from scratch so that readers

with no background in economics can follow the argument

The most comprehensive text that's out there, but it's quite old now. I'm no longer requiring my students to buy it; I just put it on reserve at the library. Some of the tables can be updated using publicly available data, but updating the discussions requires more work. For example, there is very little mention of the Internet, and very little discussion of the growing integration of the for-profit and nonprofit arts sectors.

good book

In excellent condition

This is the best book out there that I have found for teaching Economics of Art and Culture, but I have to update the examples.

[Download to continue reading...](#)

More Heat than Light: Economics as Social Physics, Physics as Nature's Economics (Historical Perspectives on Modern Economics) The Economics of Art and Culture Study Guide for The Economics of Money, Banking, and Financial Markets and The Economics of Money, Banking, and Financial Markets Business School Edition Economics of Agricultural Development: World Food Systems and Resource Use (Routledge Textbooks in Environmental and Agricultural Economics) Environmental Economics and Management: Theory, Policy, and Applications (Upper Level Economics Titles) Wetland Economics, 1989-1993: A Selected, Annotated Bibliography (Bibliographies and Indexes in Economics and Economic History) International Economics, Globalization, and Policy: A Reader (McGraw-Hill Economics) Economics in One Lesson: The Shortest and Surest Way to Understand Basic Economics The Economics of Money, Banking and Financial Markets (11th Edition) (The Pearson Series in Economics) Environmental and Natural Resource Economics (The Pearson Series in Economics) The Economics of Money, Banking and Financial Markets: The Business School Edition (3rd Edition) (Pearson Series in Economics) Economics for the Eager: Why Study Economics? (The Stuck Student's Guide to Picking the Best College / University Major and Career) Labor Economics: Introduction to Classic and the New Labor Economics Managerial Economics and Strategy (2nd Edition) (The Pearson Series in Economics) Economics of Money, Banking and Financial Markets, The, Business School Edition (4th Edition) (The Pearson Series in Economics) International Economics: Theory and Policy (10th Edition)

(Pearson Series in Economics) Perspectives on Morality and Human Well-Being: A Contribution to Islamic Economics (Islamic Economics S) Forecasting for Economics and Business (The Pearson Series in Economics) Economics: Today and Tomorrow, Student Edition (ECONOMICS TODAY & TOMORROW) The Economics of Women, Men and Work (7th Edition) (Pearson Series in Economics)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)